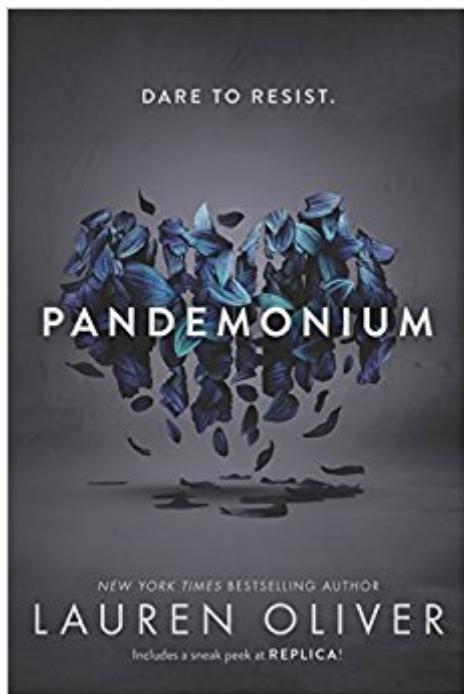


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Pandemonium (Delirium Trilogy)



Synopsis

The second book in Lauren Oliver's New York Times bestselling trilogy about forbidden love, revolution, and the power to choose. Now with a brand-new cover and an exclusive-to-this-book sneak peek at her next novel for teens: the ambitious, wholly original masterwork *Replica*. In this electrifying follow-up to *Delirium*, Lena is on a dangerous course that takes her through the unregulated Wilds and into the heart of a growing resistance movement. This riveting, brilliant novel crackles with the fire of fierce defiance, romance, and the sparks of a revolution about to ignite. Supports the Common Core State Standards

Book Information

Series: *Delirium Trilogy* (Book 2)

Paperback: 400 pages

Publisher: HarperCollins; Reprint edition (May 17, 2016)

Language: English

ISBN-10: 0061978078

ISBN-13: 978-0061978074

Product Dimensions: 5.3 x 0.9 x 8 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 979 customer reviews

Best Sellers Rank: #24,999 in Books (See Top 100 in Books) #56 in Books > Teens > Literature & Fiction > Social & Family Issues > Emotions & Feelings #222 in Books > Teens > Romance > Science Fiction & Dystopian #241 in Books > Teens > Science Fiction & Fantasy > Science Fiction > Dystopian

Customer Reviews

“From the grief-stricken shell of her former self to a nascent refugee and finally to a full-fledged resistance fighter, Lena's strength and the complexity of her internal struggles will keep readers up at night.” (Kirkus Reviews (starred review)) “This is a romance in the purest of senses, where just the longing for the faintest taste of love is worth the greatest of risks. Like all successful second volumes, this expands the world and ups the stakes, setting us up for the big finale.” (Booklist) “After this second book, fans of Oliver and of dystopian fiction will be clamoring for the final installment of the trilogy.” (Voice of Youth Advocates (VOYA)) “If...you crave the heart-stopping action of the arena from *The Hunger Games* combined with a destined-to-be-doomed love story then this sequel is perfect for you!”

(Seventeen.com) "Following directly on the heels of *Delirium*, *Pandemonium* is equally riveting. The underlying theme that love will win out regardless of prohibition is a powerful idea that will speak to teens." (School Library Journal) "The gasp-worthy final page sets the stage for a promising conclusion to this trilogy." (Bulletin of the Center for Children's Books) Praise for *Delirium*: "In [Oliver's] dystopian America, love has been outlawed as the life-threatening source of all discord. Lena's gradual awakening is set against a convincing backdrop of totalitarian horror. The abrupt ending leaves enough unanswered questions to set breathless readers up for volume two of this trilogy." (Kirkus Reviews (starred review)) Praise for *Delirium*: "Strong characters, a vivid portrait of the lives of teens in a repressive society, and nagging questions that can be applied to our world today make this book especially compelling and discussable." (School Library Journal (starred review)) Praise for *Delirium*: "Oliver's deeply emotional and incredibly well-honed prose commands the readers' attention and captures their hearts. With a pulse-pounding tempo and unforeseen twists and turns, Lauren Oliver has opened the door on a fantastic new series; the second book can't come soon enough." (New York Journal of Books) Praise for *Delirium*: "In a thick climate of fear, Oliver spins out a suspenseful story of awakening and resistance with true love at its core." (The Horn Book) Praise for *Before I Fall*: "Oliver's debut novel is raw, emotional, and, at times, beautiful....readers will love Samantha best as she hurtles toward an end as brave as it is heartbreakin." (Publishers Weekly (starred review)) Praise for *Before I Fall*: "Samantha's attempts to save her life and right the wrongs she has caused are precisely what will draw readers into this complex story and keep them turning pages until Sam succeeds in living her last day the right way." (Voice of Youth Advocates (VOYA) (starred review)) Praise for *Before I Fall*: "Oliver, in a pitch-perfect teen voice, explores the power we have to affect the people around us in this intensely believable first novel...This is a compelling book with a powerful message and should not be missed." (ALA Booklist) Praise for *Before I Fall*: "This story races forward, twisting in a new direction every few pages, its characters spinning my emotions from affection to frustration, anger to compassion. You'll have no choice but to tear through this book!" (Jay Asher, author of the New York Times bestseller *Thirteen Reasons Why*) Praise for *Before I Fall*: "Before I Fall is smart, complex, and heartbreakingly beautiful. Lauren Oliver has written an extraordinary debut novel about what it means to live—and die." (Carolyn Mackler, author of *Tangled* and *The Earth, My Butt, and Other Big Round Things*, a Printz Honor book)

Lauren Oliver is the cofounder of media and content development company Glasstown Entertainment, where she serves as the president of production. She is also the New York Times bestselling author of the YA novels *Replica*, *Vanishing Girls*, *Panic*, and the *Delirium* trilogy: *Delirium*, *Pandemonium*, and *Requiem*, which have been translated into more than thirty languages. The film rights to both *Replica* and Lauren's bestselling first novel, *Before I Fall*, were acquired by AwesomenessTV; *Before I Fall* has been made into a major motion picture. Her novels for middle grade readers include *The Spindlers*, *Liesl & Po*, and the *Curiosity House* series, co-written with H. C. Chester. She has written one novel for adults, *Rooms*. A graduate of the University of Chicago and NYU's MFA program, Lauren Oliver divides her time between New York, Connecticut, and a variety of airport lounges. You can visit her online at www.laurenoliverbooks.com.

I was on a road trip when I read *Delirium* and I finished the book. I was *so* excited to read the next book I bought the EBook even though I had a physical copy at home. The book was a quick read for me, I finished it in probably 4 hours or so (it was a long trip!) I'm so happy that I went ahead and got the book because it was everything I hoped for! I will admit it was a tiny bit predictable, but the way the characters are developed and how they change throughout the story is great! I cannot WAIT to read the next one.

Right off the bat I had the same problem with this one that I had with the first book which was the first half of the book dragged for me. It wasn't until the second half that things picked up and became interesting. You can tell that Lena has grown and is becoming a much stronger person than the Lena we met in *Delirium*. Also we get to meet a lot of new characters a few I found interesting. What I didn't care for was the introduction of the new love interest ... I mean why? With the way these books go you already knew the cliffhanger that we are left with in the ending was coming. I found most of it to be pretty predictable, but my curiosity is going to have me finish this series.

Remember when I raved about *Delirium*? I LOVED that book! Great story. Great characters. Great writing. Just SO GOOD all around. Well when I saw that *Pandemonium* was on sale for \$0.99, I HAD to jump on it. Granted, this was the Enhanced Ebook version NOT the Kindle version (which is \$8.99--tell me if that makes sense). I will say really quickly about the enhanced ebook version...this version has video content included which is super cool. However, only certain devices will handle this content. My first generation Kindle Fire does not. As a matter of fact, no device that I have

handles the extra content. So that was a bit discouraging. However, it's still much cheaper than the regular kindle version. Now about the story itself....Pandemonium picks up pretty much right where Delirium left off. Alex and Lena have been separated because Lena made it to the Wilds and Alex is stuck on the other side. Lena finds that through the adrenaline of her escape she's missed the fact that she was grazed by a bullet. Now that things have calmed down a bit, the wound really begins to take its toll on her. A group of Invalids stumble upon her and take her in to help her get back on her feet. What she finds is a new family. Pandemonium isn't told chronologically. It bounces back and forth between "then" and "now". While I really do think this was the best approach for telling this portion of the story, I can't say I loved this part. I don't know, I'm not normally a huge fan of books that jump around in time like this. It just depends. Lena is still a strong character. She's come so far from where she was in Delirium--a scared, rules-following girl. Now she's angry and bitter and sad. She's lost so much. Her mom, Hana, Grace...Alex. And Lena uses these losses to fuel herself. She becomes part of the resistance, because really, how could she not? And she finds herself tailing the face of the opposition (or at least, the youth's version of the opposition) in order to uncover as much information about their plans to begin doling out the cure for the deliria to children under eighteen, who have previously been designated as dangerous candidates for cure. There's a reason the scientists aren't performing the procedure on children under eighteen. Now I need to take a minute and discuss how I accidentally stumbled upon a spoiler that completely changed the way I experienced this book--or changed how I would have experienced it. A Top Ten Tuesday topic a while back was Top Ten Beginnings/Endings and I stumbled upon a quote that happens to be the last sentence--a one word sentence--of this book. Totally my own fault as the post had "potential spoilers" listed clearly for me to see. But I pressed on, not expecting to find a book I haven't read or one I wanted to read. For those of you who have read this one, you know what a game changer that was. For those of you who haven't read it...well I don't want to say too much. GAME CHANGER. I won't say that spoiler "ruined" Pandemonium for me, but I read the entire book with the knowledge of that one word being the very last sentence coloring every page and every scene. That resulted in a lack of attachment in places where I probably would have otherwise been attached and attachment in places where I probably otherwise wouldn't have paid much attention. And obviously as spoilers typically go, I found myself extremely frustrated watching this inevitable collision course that I couldn't prevent or change. I do want to say, as vaguely as possible, that Lena makes a huge assumption throughout the whole of this book that drove me batty. Everyone knows the deal with assumptions, right? Well being the reader of many books that I am, I know from experience that what the character believes is fact isn't always fact. And that if you don't witness "things" for yourself

then you can't go assuming. This might have been more of an issue for me because of the spoilage mentioned above, but I'm 100% sure this would have been something I picked up on regardless of knowing that last sentence ahead of time. What really frustrated me about this assumption is that Lena's already lived this experience once. Slightly different circumstances, but still, I would have expected her to have learned this lesson already. Pandemonium had a few too many moments where something major was about to happen only to be saved at the very last minute, but I can overlook that because Lauren Oliver's writing style still completely captures me. She's poetic, and lyrical, and I found myself highlighting ginormous chunks of passages. I think perhaps Delirium was still slightly better in this aspect than Pandemonium, but maybe that's because I listened to Delirium on audiobook whereas I read Pandemonium and hearing this poetic writing and sometimes complete desperation from Lena out loud enhanced the overall experience for me. Mark this series down as one where the audiobooks might trump reading them. My favorite quotes (not listing page numbers or locations, sorry): "I am not born all at once, the new Lena. Step by step--and then, inch by inch. Crawling, insides curled into dust, mouth full of the taste of smoke. Fingernail by fingernail, like a worm. That is how she comes into the world, the new Lena." "Love, the deadliest of all deadly things. Love it kills you. Alex. Both when you have it. Alex. And when you don't. Alex." "Grief is like sinking, like being buried. I am in water the tawny color of kicked-up dirt. Every breath is full of choking. There is nothing to hold on to, no sides, no way to claw myself up. There is nothing to do but let go. Let go. Feel the weight all around you, feel the squeezing of your lungs, the slow, low pressure. Let yourself go deeper. There is nothing but the taste of metal, and the echoes of old things, and days that look like darkness." "I read once about a kind of fungus that grows in trees. The fungus begins to encroach on the systems that carry water and nutrients up from the roots to the branches. It disables them one by one--it crowds them out. Soon, the fungus--and only the fungus--is carrying the water, and the chemicals, and everything else the tree needs to survive. At the same time it is decaying the tree slowly from within, turning it minute by minute to rot. That is what hatred is. It will feed you and at the same time turn you to rot. It is hard and deep and angular, a system of blockades. It is everything and total. Hatred is a high tower. In the Wilds, I start to build, and to climb." Pandemonium gets 4 Stars from me. I have that frustration of "I can't wait to get my hands on Requiem so I can find out what the crap happens next" thing going on. I need to know what happens next NOW! Have you read Pandemonium? What did you think? Let me know! For more reviews, check out Somewhere Only We Know - [...]

I fÃ¢ll admit, as a HUGE fan of Lauren OliverÃ¢s BEFORE I FALL, I

was a bit disappointed when I read her second YA book, DELIRIUM. While I had difficulty getting through the vast majority of that book, the final chapter did provide a nice look at what its follow up, PANDEMONIUM, would potentially have to offer. Even still, due to the snooze-fest that was Delirium, I started Pandemonium with very, very low expectations. *ÃƒÂ¢Ã ¬Ã œ* hold on to only the slightest of hopes that it would match the genius that was Before I Fall. Suffice to say, the book and its story rose above and beyond my wildest hopes. I LOVED every bit of Pandemonium. Her second venture into the world of *amor delira nervosa* once again places Lauren Oliver near the top of my list of favorite YA authors.

Plot: 9One could say that Pandemonium takes off right where Delirium left us, Lena is lost and alone in the Wilds. But then you move on to chapter two and realize that you have just jumped ahead from *ÃƒÂ¢Ã ¬Ã Å“thenÃƒÂ¢Ã ¬Ã Å•*, the time when Lena in the Wilds, to *ÃƒÂ¢Ã ¬Ã Å“nowÃƒÂ¢Ã ¬Ã Å•*, events occurring approximately 6 months in the future after Lena has spent some time in the Wilds. I fully appreciated these two time frames being told parallel to each other, from one chapter to the next, because it provided additional character growth and exposition, as well as a heightened sense of action, story development and the impact that the story has on the reader. In this installment we learn quite a bit about the people who live in the Wilds, how Lena handles the events that occurred at the end of Delirium, as well as what happens to her after. So much happens in this book, that to say more would just spoil whatÃƒÂ¢Ã ¬Ã „cs in store for you. Just know that by the end of this book, Lena will be a different character entirely and you will have learned quite a bit about the world in which she lives.

Characters: 9While I was actually somewhat bored by all the characters in Delirium, Lena and Alex included, I cannot say the same about the characters in this book. I now have grown to LOVE Lena thanks to Pandemonium, and I felt her anguish, confusion and pain every step of the way. I would say that, as far as character growth goes, LenaÃƒÂ¢Ã ¬Ã „cs is one of the best examples of what you should see in fiction. Every event that she is put through alters her in some way, she makes choices and has to live with the consequences, and she knows there is no returning to who she was in Delirium. There are also a number of secondary characters introduced in this book and each of them has a story to tell. The exposition of these characters is superb, and again the use of the *ÃƒÂ¢Ã ¬Ã Å“thenÃƒÂ¢Ã ¬Ã Å•* and *ÃƒÂ¢Ã ¬Ã Å“nowÃƒÂ¢Ã ¬Ã Å•* accounts for a lot in how you feel about them. I loved them all, yes, every single one of them. Well, except for one group of people that we learn about, but the reasons for that is for you to find out yourself.

Setting: 10Yay! Lena is finally in the Wilds! And what a much more interesting place it is to see than the Valid cities. We learn about the poor living conditions that the Invalids are forced into, migrating from place to place, just to stay safe and

unseen. We are taken on a trip in the Wilds during the winter, where I felt the bitter cold along with Lena. We also return to the world of the Valids, only this time in NYC. I appreciate all the information Lauren provided us about the world in this installment. By providing us with more background/world information, she moves the story forward quite a bit. Also, this novel is much darker than Delirium in both mood/tone and setting; the setting appropriately plays a big part in this.

Pacing: 10

There is something to be said about a book that is, essentially, telling two stories in one, while at the very same time managing to keep the pacing of the overall story on track. Pandemonium accomplishes telling two stories: One is about Lena and her very first experiences in the Wilds. In this story you join her as she adapts to her strange, new world. And the other is about Lena and her experiences as a “new” Lena. In this story she is part of an Invalid mission inside New York City. One of these stories is told slowly while the other one races through time at breakneck speed. Some may be jarred by the jumping back and forward between “then” and “now”, but I found it rather enjoyable. In my opinion, and in contrast to Delirium, there is never a dull moment in Pandemonium.

Style: 9

I don’t need to repeat what I just said above about pacing. I will only add that along with the two stories being told about “then” and “now”, these individual time periods are woven together and plotted in such a way that common themes are shared between the two at the same time in the book. This (IMO) makes the transition back and forth between the two time periods more seamless and allows the story to have greater impact on the reader. I really can’t go on about how ingenious it was for Lauren to tell her tale in such a way. I only took one point off for the occasional use of foul language in this book. Oh my. Lena! Watch your mouth! (Yay! Prudish mommy strikes again!) I am so grateful to Fire and Ice for allowing me to be part of their ARC Tour for Pandemonium. If it were not for their tour I may not have given Pandemonium a try. What a wonderful adventure I would have missed if I had passed this one up! Lauren Oliver, you are most definitely back on my A-list!

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